



Gabriel Tick
illustration | motion | design
gabrieltick.com

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Freelance
2010 — Present

Design, Illustration and Animation. Clients include, but not limited to: Vice magazine and VBS, MTV, Scion, Verizon, 42 Below, Pinot Ricard, General Electric, Blender Magazine, and Brooklyn Industries.

Click 3X
New York, NY
July 2007 — March 2010

Designer / Animator Click 3X is a leading, New York based animation and visual effects company, dedicated to creating eloquently designed motion pieces for high profile clients in commercial, broadcast and film industries.

Responsibilities include taking projects from concept to completion. Creating style boards with distinct design concepts to win pitches. Assembling and delivering presentations for clients. Drawing illustrated elements for compositing as well as storyboards for live action shoots. Compositing live action and CG. Creating completed animation accurate to design boards. Project Management and Art Direction on large scale projects.

Selected clients include; MTV, Mountain Dew, Ford, Buick, Bravo, Partizan, Grey Worldwide, Y &R, Euro RSCG worldwide, Boards Summit

Parsons School of Design
New York, NY
2010 — Present

Adjunct Professor Instructor for Dynamic Media; a senior level class focusing on multi media application for visual storytelling.

Technical Skills

Advanced:
Adobe After Effects, Adobe Photoshop, Adobe Illustrator,
Adobe InDesign

Proficient:
Maxon Cinema 4 D, Final Cut Pro, Adobe Flash, Adobe Dreamweaver
HTML, CSS

Education

BFA in Illustration 2007 - Parsons School of Design, New York, NY

Recognition

Giant Robot "Dime Bag" group show, 2009. Post Magazine, 2008. Stash, 2008. IDN for Twenty 120, 2008. Digital Arts, 2007.